

SAKTHI COLLEGE OF ARTS AND SCIENCE FOR WOMEN, ODDANCHATRAM

(Recognized Under Section 2(f) and 12(B) of UGC Act 1956)

(Affiliated to Mother Teresa Women's University, Kodaikanal)

PG AND RESEARCH DEPARTMENT OF ENGLISH

CURRICULUM FRAMEWORK AND SYLLABUS FOR OUTCOME BASED

EDUCATION IN

SYLLABUS FOR

B.A., ENGLISH

FRAMED BY

MOTHER TERESA WOMEN'S UNIVERSITY, KODAIKANAL

UNDER

CHOICE BASED CREDIT SYSTEM

2015 - 2018

SEMESTER - I
CORE I – INDIAN WRITING IN ENGLISH

Objectives:

1. To introduce students to the texts and Indian writers in English.
2. To familiarize the themes and motifs in the various genre of Indian Writing in English.

UNIT I: Poetry

Nissim Ezekiel	-	Background Casually
Kamala Das	-	Punishment in the Kindergarten
Toru Dutt	-	Jogathya Uma
Sarojini Naidu	-	Queen's Rival
A.K. Ramanujan	-	Small Scale Reflections on a Great House
Gieve Patel	-	Servants

UNIT II: Prose

R.K. Narayan	-	Toasted English
Radha Krishnan	-	Tagore's Views on Education

UNIT III: Drama

Tagore	-	Chitra
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UNIT IV: Fiction

Chitra Banerjee Divakaruni - Victory Song

UNIT V: Short Story

Anita Desai	-	The Accompanist
Ruskin Bond	-	Train Stops at Shamli

SEMESTER - I

CORE II – MODERN ENGLISH GRAMMAR AND USAGE

Objectives:

1. To impart to students the basic structure in grammar and its usage.
2. To introduce them to the grammar components I English and orient them to use these.

UNIT I

Verbs and Tenses

Tag Questions

UNIT II

Nouns – Adjectives – Concord – Adverbs

UNIT III

Preposition and Articles – Error Analysis

UNIT IV

Transformation of sentences – Voice-Simple, Compound and Complex – Assertive, Interrogative, Exclamatory, Affirmative and Negative, Direct and Indirect Speech and Semi negatives

UNIT V

Gerund – Infinitive – Participles

Books Recommended:

- Quirk, Randolph and Green Baum Sidney, *University Grammar of English*, London; Longman Group Ltd, 1973
- Clore, R.A *University Grammar of English Workbook*, London; Longman Group Ltd, 1975
- Geist, Robert, *An Introduction to Modern Grammar*

SEMESTER I
ALLIED – SOCIAL HISTORY OF ENGLAND

Objectives:

1. To give a historical survey of the history of England.
2. To study the different periods in the social history of England.

UNIT I

The Renaissance – The Reformation – Colonial Expansion

UNIT II

The Civil War and its Social Significance – Puritanism – Restoration England

UNIT III

Age of Queen Anne – Coffee House Life in London – Agrarian and Industrial Revolution

UNIT IV

Humanitarian Movement – The War of American Independence – Effects of the French Revolution

UNIT V

The Reform Bills – The Victorian Age – The World War and Social Security

Books for Reference:

- Trevelyan - Social History of England
- A.G. Xavier - Social History of England

SEMESTER - II

CORE I – AGE OF SHAKESPEARE AND MILTON

Objectives:

1. To introduce the students the students to the age of Shakespeare and Milton.
2. To explore the representative texts of the age.

UNIT I

Edmund Spenser	-	Prothalamion
John Milton	-	Paradise Lost Book IV
William Shakespeare	-	Sonnets – 18, 55 and 91
		18 – Shall I Compare Thee to a Summer’s Day?
		55 – Not Marble nor the Guider
		91 – Some Glory in their Birth

UNIT II: Prose

Francis Bacon	-	Essays – Analysis
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UNIT III: Drama

Thomas Dekker	-	The Shoemaker’s Holiday
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UNIT IV

Christopher Marlowe	-	The Jew of Malta
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UNIT V: Fiction

John Bunyan	-	The Pilgrim’s Progress
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SEMESTER - II
CORE II – LITERARY FORMS

Objectives:

1. To introduce students to the different literary genres in English Literature.
2. To familiarize them with the evaluating literary forms and its characteristics.

UNIT I

Poetry – Ballad, Epic, Ode, Sonnet, Lyric, Elegy, Idyll, Satire

UNIT II

Stanza Forms, Heroic Couplet, Terza Rima, Chaucerian Stanza or Rhyme Royal, Ottava Rima, Spenserian Stanza

UNIT III

Schools and Movemens – Classical, Romantic, Metaphysical and Pre-Raphaelites

UNIT IV

Comedy, Tragedy, Melodrama, Farce, One Act Play, Essay, Biography, Autobiography

UNIT V

Novels and Short Stories

Books for Reference:

A Background to the Study of English Literature – S. Prasad & R.J. Rees

SEMESTER - II
ALLIED / HISTORY OF ENGLISH LITERATURE

Objectives:

1. To survey the history of English Literature.
2. To introduce students to the representative writers of the different genres.

UNIT I

1. The Age of Chaucer:

Major Writer: Chaucer

Minor Writers: John Gower, William Langland, Thomas Wyatt, Earl of Surrey, John Wycliffe

2. Development of Drama – Mystery and Miracle Plays, University wits

3. Age of Shakespeare:

Major Writers: Shakespeare, Ben Jonson
Poet: Spenser ; Prose writers: Francis Bacon, Sir Philip Sydney, Raleigh

UNIT II

1. Characteristic Features of Puritan Age

Major Writers: Milton, Bunyan

2. The Features of Metaphysical Poets ; Cavalier poets

UNIT III

Restoration Age – Major Events and Features of Restoration Comedy

Dryden, Pope, William Congreve, William Wycherley, P.B. Sheridan, Goldsmith, Samuel Pepys, John Evelyn, Samuel Butler

UNIT IV

Features of Neo- Classical School of Poetry: Contributions of Pope

Poets: Mathew Prior, Goldsmith, John Gay

Prose Writers: Pope, Johnson, Edmund Burke, Gibbon Boswell

UNIT V

Periodical Essays and Satires

Major Writers: Addison, Steele, Goldsmith, Swift

Novels: Daniel Defoe, Richardson, Henry Fielding, Smollet, Sterne

Reference

- An Outline History of English Literature – Hudson
- History of English Literature – Evans

SEMESTER - III
CORE I – AGE OF DRYDEN AND POPE

Objectives:

1. To introduce students to the age of Dryden and pope.
2. To introduce them to the different genres and writers of the age.

UNIT I: Poetry

John Donne	-	The Sun Rising
	-	Valediction Forbidding Mourning
Marvell	-	To His Coy Mistress

UNIT II: Poetry

Alexander Pope	-	Solitude
George Herbert	-	Love

UNIT III: Prose

Steele	-	The Spectator Club
Addison	-	Ladies' Head Dress
Goldsmith	-	The Man in Black

UNIT IV: Drama

Dryden	-	Indian Emperor
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UNIT V: Fiction

Daniel Defoe	-	Robinson Crusoe
Goldsmith	-	The Vicar of Wakefield

SEMESTER - III
ALLIED – HISTORY OF ENGLISH LITERATURE II
(From the Age of Transition to the Present Age)

Objectives:

1. To continue to study the history of English Literature.
2. To teach students the specific trends of different writers of the age.

UNIT I

1. Features of the Age of Transition, Development of Naturalism, Love of Nature
Major Writers: Collins, Gray, Burns, Cowper, Thompson, Blake.

UNIT II

1. Features of Romantic Age
Major Poets: Wordsworth, Coleridge, Byron, Shelley, Keats
Prose Writers: Lamb, Hazlitt, De Quincey
Novelists: Walter Scott, Jane Austen

UNIT III

1. Features of Victorian Age
Major Poets: Tennyson, Browning, Arnold
2. Features of Pre-Raphaelites
Dante Gabriel Rossetti, Christian Rossetti, Swinburne
Prose: Ruskin, Arnold, Newman, Macaulay

UNIT IV: Age of Hardy

Poets: Hardy, Rudyard Kipling, Francis Thompson
Novelists: Thackeray, George Eliot, Hardy
Dramatists: Oscar Wilde, Shaw, Synge, J.M Barrie

UNIT V

Poetry: Hopkins, Eliot, W.B. Yeats, W.H. Auden
Prose: A.G. Gardiner, Robert Lynd, Chesterton
Novel: Virginia Woolf, D.H. Lawrence, Somerset Maugham, Graham Greene, H.G. Wells, Conrad, James Joyce

Drama: G.B. Shaw

Books Recommended

1. An Outline History of English Literature by W.H. Hudson
2. History of English Literature – Evans

SEMESTER - III
ELECTIVE –SUBALTERN STUDIES

OBJECTIVES:

1. To introduce students to the new genre of Subaltern Studies.
2. To study the Subaltern writers and the underlying curriculum.

UNIT I: Poetry

Sojourner Truth - Ain't a Woman?
Elizabeth Barrett Browning- Cry of the Children
Wole Soyinka - Telephone Conversation
Paul Laurence Dunbar- We Wear the Mask

UNIT II: Prose

Zitkala-Sa - Why I am a Pagan?
Arundhati Roy - The End of Imagination

UNIT III: Drama

Ibsen - A Doll's House

UNIT IV: Novel

Jerome K. Jerome - Three Men in a Boat

UNIT V: Short Stories

Bama - Annachi
Mahasweta Devi - Breast Giver

SEMESTER - III
NON MAJOR ELECTIVE
GENERAL APPLICATION SKILL IN ENGLISH USAGE

Objectives:

1. To learn the general application skill I English usage.
2. To familiarize the students to the basic structures of English and to develop application skills.

UNIT I

Language for Everyday Use
Getting information from Maps, Graphs and Tables

UNIT II

Using Dictionary – Thesaurus

UNIT III

Situational Use of Language –At the Bank, At the Railway Booking Counter, At the Post Office

UNIT IV

Introducing Self and Others

UNIT V

Note- Making
The Importance of Note- Making
When, Why and How to Make Notes
Diagrams and Charts in Note- Making

Reference Books

G. Radhakrishnan Pillai: Emerald *English Grammar & Composition*.
S.R. Inthira and V. Saraswathi: *Enrich Your English- Academic Skills* Workbook, Book:
CIEFL, Hyderabad.

SEMESTER - III
SBS – BUSINESS ENGLISH COMMUNICATION

Objectives:

1. To introduce students to the different concepts I Business English Communication.
2. To orient the students to developing the communication skills.

UNIT I

Communication: Meaning, Relevance and Practice

Information Flow: Communication and Organization structure

Directions of Information Flow- Downward, Upward, Diagonal, Lateral, Horizontal,
Multi-dimensional

UNIT II

Oral and Aural Communication

Conversation Practice: Air Travel Booking, Inquiry for Admission, Change of date for an
Appointment, Advantage and Limitations of Oral Communication

UNIT III

Reading and Writing skills for Business Communication

Importance of Reading Skills, Sub- Skills for Reading Comprehension,

Importance of Writing Skills, Advantages and Limitations, Principles of Effective
Writing, Choice of Form and Style

UNIT IV

Process of Writing and Effective Use of Language for Clear Writing

Persuasive Business messages, Parts and Layout of Business Letter

UNIT V

Business Correspondence

Internal Communication – memos and Memo Letters

External Communication – E-mail

Reference Text

Francis Soundararaj. *Speaking and Writing for Effective Business Communication*
Chennai: Macmillan, 2007.

SEMESTER IV
CORE I /AGE OF WORDSWORTH

OBJECTIVES:

1. To introduce students to the age of Wordsworth.
2. To study the specific representative texts belonging to different genres.

UNIT I: Poetry

William Wordsworth	-	Michael
John Keats	-	Ode to Psyche
		Ode to a Nightingale

UNIT II

Shelley	-	Ode to the West Wind
	-	The Cloud
Blake	-	The Tiger
		The Lamb
Thomas Gray		Elegy Written in the Country Church Yard

UNIT III: Prose

Charles Lamb		In Praise of Chimney Sweepers
William Hazlitt		On Going a Journey

UNIT IV: Fiction

Jane Austen	-	Sense and Sensibility
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UNIT V

Walter Scott	-	Ivanhoe
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SEMESTER IV
CORE II – AGE OF TENNYSON

Objectives:

1. To acquaint the students with the age of Tennyson
2. To introduce them to the specific texts of the age

UNIT I: Poetry

Tennyson	-	The Lotus Eaters
	-	Ulysses
Mathew Arnold	-	Dover Beach
D.G. Rossetti	-	The Blessed Damozel
Browning	-	Pippa Passes

UNIT II: Prose

Thomas Carlyle	-	The Hero as a Poet
John Ruskin	-	Lilies

UNIT III: Drama

John Galsworthy	-	Strife
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UNIT IV: Fiction

Thomas Hardy-		The Mayor of the Casterbridge
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UNIT V

Charles Dickens	-	David Copperfield
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SEMESTER - IV
ALLIED – LITERARY CRITICISM

Objectives:

1. To introduce the students to literary criticism and its related theories.
2. To familiarize with the concepts and the critical orientation of each critic.

UNIT I

Criticism: Definition, Scope and Concise Summary of Five Approaches to Literary Criticism.

UNIT II

Criticism: Classical – Aristotle & Horace

UNIT III

Criticism: Neo-Classical – Dryden & Pope

UNIT IV

Criticism: Romantic and Victorian – Wordsworth & Matthew Arnold

UNIT V

Criticism: Twentieth Century – I.A. Richards & T.S. Eliot

Books for Reference

Wilbur Scott – Five Approaches to Literature

B. Prasad – An Introduction to Literary Criticism

SEMESTER - IV

ELECTIVE – INDIAN LITERATURE IN TRANSLATION

Objectives:

1. To acquaint the students with Indian Literature in Translation and the process of translation.
2. To introduce the theories of translation and the spirit of the work in translation.

UNIT I: Poetry

Tagore - Gitanjali – Verse 50 (Bengali)
Kabirdas - Couplets (Hindi)

UNIT II: Prose

NaiyerMasud - Partition and Urudu Story (Urudu)

UNIT III: Drama

GirishKarnad - Naga Mandala (Kannada)

UNIT IV: Fiction

Rajam Krishnan - Lamps in Whirlpool (Tamil)

UNIT V: Short Fiction

Asha Bage - Wings (Marati)

Prescribed Books

- Chaudri, Amid,ed. The Picador Book of Modern Indian Literature, Oxford: Macmillan Publishers Ltd; 2001
- Dharmarajan, Geeta&MeenakshiSharma,ed. Katha Prize Stories – Volume 5, New Delhi: Katha 1995
- Krishnaswamy, Subhashree& K. Srilatha,ed. Short Fiction from South India. New Delhi: Oxford University Press, 2008
- Ravikant& T. Arun K. Saint.ed. Translation Partition New Delhi: Katha, 2001
- Santhanam. K. An Anthology of Indian Literatures. Bombay: Bombay Chronicle Press, 1969.

SEMESTER - IV

NON MAJOR ELECTIVE / PRESENTATION SKILLS

Objective:

1. To introduce the students to presentation skills in speech and writing along with representative speeches of Leaders.

UNIT I Organising Speech

Planning and Preparation, Developing Main Points, Supporting Ideas

Beginning and Ending Speech

UNIT II Modes of Delivery

Reading the Manuscript, Speaking Extemporaneously

Impromptu – Speaking from memory

Speaker's Voice – Non-verbal Communication

UNIT III Speech Etiquette – Avoiding Bad Habits, Developing Good ones

UNIT IV Speech for Special Occasions

Welcome Speech, Introduction Speech – Felicitation Speech – Vote of Thanks

UNIT V Speeches that Changed the World

Sample – Speeches of Jawaharlal Nehru and Mother Teresa

Recommended Texts

- Krishna Mohan & N P Singh-Speaking English Effectively New Delhi Macmillan, 1995
- Stephen E. Lucas-The Art of Public Speaking Chennai: McGraw Hill
- Richard Denny-Speak for Yourself, New Delhi: UBS, 1995.

SEMESTER - IV
SBS – WRITING SKILLS

Objectives:

1. To introduce the students to the students of writing skills, structure, mechanics, vocabulary and different modes of writing.

UNIT I Sentence Structure

Kinds of Sentence Structure

Prepositional Phrase

Verbs and Verbal Phrases

UNIT II Signal Words

Use a Conjunction and Preposition

Giving Reasons: as, because of etc.

UNIT III Mechanics of Writing

Punctuation

UNIT IV Vocabulary

Commonly Misspell Words

UNIT V Writing

Prewriting

Identifying the purpose of writing

Organizing information

Writing the First Draft

Editing

Reference Books:

- Wariner, John E. English Composition and Grammar (first course) Chicago: Harcourt Brace Jovanovich Publishers, 1998
- Hewings, Martin. A Remedial Grammar for Advanced Students New Delhi: CVP, 2004.

SEMESTER - V
CORE I – TWENTIETH CENTURY LITERATURE I

Objectives:

1. To introduce the students to writing of the twentieth century representational texts and writers.

UNIT I: Poetry

Dylon Thomas-	Do Not Go Gentle into that Good Night
A.E. Houseman	- Is the Team Ploughing?
G.M. Hopkins -	Pied Beauty
Wilfred Owen -	Strange Meeting

UNIT II: Prose

A.G. Gardiner -	On Shaking Hands
Bertrand Russell	- Knowledge and Wisdom

UNIT III: Drama

Osborne	- Look Back in Anger
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UNIT IV: Drama

J.M. Barrie	- Admirable Crichton
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UNIT V: Fiction

Graham Greene	- The Power and the Glory
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SEMESTER - V
CORE II – POST COLONIAL LITERATURE

Objectives:

1. To introduce the students to the post-colonial writings and its writers sharing their post colonial experiences.

UNIT I: Poetry

Margaret Atwood	-	Journey to the Interior
Drowning	-	Death of a Young Son
Dorothy Live Say	-	Unexpected Guests
Arun Kolatkar	-	An Old Woman

UNIT II: Prose

Uma Parameshwaran	-	Home is Where Your Feet are, and May be Your Heart be There too
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UNIT III: Drama

George Ryga	-	Ecstasy of Rita Joe
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UNIT IV: Fiction

Rohinton Mistry	-	Family Matters
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UNIT V: Short Story

Jhumpa Lahiri	-	Interpreter of Maladies (2 stories)
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SEMESTER - V
CORE III – SHAKESPEARE I

Objectives:

1. To introduce the students to Shakespeare, his age and his representative comedies, Tragedies, historical and last plays and the related general aspects.

UNIT I

Salient Features of Shakespeare's Plays
Romantic Tragedy, Romances, History Plays

UNIT II

Elizabethan Theatre and Audience
Elizabethan Stage
Fools and Women in Shakespeare

UNIT III

Othello

UNIT IV

Twelfth Night

UNIT V

The Winter's Tale

SEMESTER V
CORE IV – AMERICAN LITERATURE I

Objectives:

1. To introduce the students to American Literature and its prominent writers
2. To study the characteristics of the age and its reflective works of each era.

UNIT I: Poetry

Walt Whitman-	When Lilacs Last in the Dooryard Bloom'd
Robert Frost	- After Apple Picking
Edgar Allan Poe	- Annabel Lee
Emily Dickinson	- Heard a Fly Buzz – When I Died

UNIT II: Prose

Emerson	- The American Scholar
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UNIT III: Drama

Arthur Miller	- All My Sons
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UNIT IV: Fiction

Mark Twain	- Huckleberry Finn
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UNIT V: Fiction

Earnest Hemingway-	A Farewell to Arms
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SEMESTER V
CORE V – ENGLISH LANGUAGE TEACHING

Objectives:

1. To study the elements of English Language Teaching and learn about its application to the language

UNIT I

English as an International Language – Importance of English in India

UNIT II

Teaching Language Skills (LSRW)

UNIT III

Teaching Methods

Grammar – Translation Method

Direct Method

Structural Approach, Situational Approach, Communicative approach and Eclectic Approach

UNIT IV

Teaching Content

Teaching Prose

Teaching Poetry

Teaching Grammar

Teaching Vocabulary

UNIT V

Testing and Evaluation

Types of Tests in English

SEMESTER V

ELECTIVE – TRANSLATION THEORY AND PRACTICE

Objectives:

1. To Study the elements of Translation, its theory and practice together with its techniques and problems.

UNIT I

Definitions and Theories of Translation

UNIT II

History of Translation and Bible Translation

UNIT III

Techniques and Problems in Translation

UNIT IV

Translation Practice

Translating Formal & Informal Letters

From English to Tamil

Tamil to English

UNIT V

Poem

Translating any Prose Passage

From English to Tamil

Tamil to English

SEMESTER V

SKILL BASED ELECTIVE – ENGLISH FOR CREATIVE WRITING

Objectives:

1. To study English and to employ it in a creative mode and to orient students to writing different styles of addresses and feature and review writing.

UNIT I

How to write a Short Story and a poem (Narrative, Descriptive & Figures of Speech)

UNIT II

Review Writing: Book Review and Film Review (Models from The Hindu News Paper)

UNIT III

Feature Writing

UNIT IV

Advertisements: Different Kinds (Models from The Hindu News Paper)

UNIT V

How to Write Welcome Address and Valedictory Address

SEMESTER - VI

CORE I – TWENTIETH CENTURY LITERATURE II

Objectives:

1. To introduce students to 20th century literature, its representative writers and genres.

UNIT I: Poetry

W.B. Yeats	-	Prayer for my Daughter
Philip Larkin	-	Deceptions
Ted Hughes	-	Vampire
T.S. Eliot	-	Journey of the Magi

UNIT II: Prose

Bernard Shaw	-	How I Became a Public Speaker
Virginia Woolf	-	A Room of One's Own (Chapter-II)

UNIT III: Drama

Harold Pinter	-	The Birthday Party
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UNIT IV: Fiction

George Orwell	-	Animal Farm
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UNIT V: Fiction

Joseph Conrad	-	The Heart of Darkness
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SEMESTER - VI
CORE II – SHAKESPEARE II

Objectives:

1. To further acquaint the students to specific works of Shakespeare, Shakespeare's Editions and Villains and super natural elements.

UNIT I

Shakespeare Editions – to be recast

UNIT II

Villains and Supernatural Elements

UNIT III

Macbeth

UNIT IV

A Midsummer Night's Dream

UNIT V

Antony and Cleopatra

SEMESTER VI
CORE III / WOMEN'S WRITING

Objectives:

1. To introduce students to writing by women and the significant feminist concepts and other representative women writers.

UNIT I

Introduction to Feminism

Definition: Gender/Sex and Feminism

Four Major Schools of Feminism

UNIT II: Poetry

Judith Wright - Cedars

Jayanta Mahapatra- The Exile

Gwendolyn Brook - A Song in the Front Yard

Sylvia Plath - Mirror

UNIT III: Prose

Maya Angelou- I Know Why the Caged Birds Sings

UNIT IV: Drama

Clare Booth Luce - Slam the Door Softly

UNIT V: Fiction

Bharati Mukherjee - Wife

Anita Nair - Ladies Coupe

SEMESTER VI
CORE IV – COMPARATIVE LITERATURE

OBJECTIVES:

1. To study the certain concepts in Comparative Literature and its interaction with various features and aspects.

UNIT I

Definition and Theory: French and American Comparatists

UNIT II

Reception and Influence

UNIT III

Thematology: Themes, Motifs and Archetypes

UNIT IV

Literature and Society

UNIT V

Comparative Literature and the Post-Colonial World

Translation

Books for Reference

1. Harry Levin, *Comparative Literature*
2. Dr.Padma Srinivasan, Dr. G.Balakrishnan and Dr.N.Subramanian, Eds. *Introduction to Comparative Literature: Theory and Practice*. Shimla: Indian Institute of Advanced Study,1989
3. Das, Bijay Kumar, *Comparative Literature: Essays in Honour of Professor M.Q.Khan*. New Delhi: Atlantic Publishers,2000.

SEMESTER VI
CORE V – FUNDAMENTALS OF LANGUAGE

Objectives:

1. To introduce students to the fundamentals of language and its allied aspects for developing their language habits.

UNIT I

What is Language? – Spoken and Written Language – English for Specific Purpose

UNIT II

Origin of Language – Growth of Vocabulary

The Future of the English Language

UNIT III

The Organs of Speech – The Sounds of Language I & II

UNIT IV

The Syllable – Word accent & Rhythm in Connected speech – Intonation

UNIT V

Phonetic Transcription

Books for Reference:

F.T. Wood : An outline History of English Language

Balasubramanian : A text book of English Phonetics for Indian Students

SEMESTER VI
ELECTIVE – JOURNALISM

Objectives:

1. To orient the students to the different aspects of journalism and its relative elements.

UNIT I

The Role of Press

UNIT II

News, Definition – Sources

Hard and Soft News

Scoop; Fillers; Box News

Expected and Unexpected News

UNIT III

Role of Edit

Different Editors – Editing a Copy

UNIT IV

Kinds of Leads – Headlines

UNIT V

Reporting

Quality of Reporters

Kinds of Reporting

Freelance

Books for Reference:

- B.N.Ahuja : Journalism and Mass Communication
- V.Kamath : Professional Journalism

SEMESTER VI
SBS / ENGLISH FOR EMPLOYABILITY

Objectives:

1. To prepare the students in English to facilitate their entry into employment and for their career advancements.

UNIT I

Spotting Errors

UNIT II

Conversational Practice

- I. Body Language
- II. Situational Conversation

UNIT III

Writing Skill

- I. Formal Letters
- II. Job Application
- III. Writing an Interview

UNIT IV

Group Discussion

UNIT V

Public Speaking

- I. Debate
- II. Mock Interview
